



***Michael Drake's compound of
salsa, jazz and funk!***

Makin' Time For Love

Trumpet with Rhythm Section



**COMPOSED AND ARRANGED
BY MICHAEL DRAKE**

WWW.DRAKEMUSIC.COM



"Makin' Time For Love"


Tpt Solo

Michael Drake

[illegible][illegible]

9

8




A musical staff in treble clef with a key signature of one sharp (F#). A thick black horizontal bar, representing a whole rest, spans the entire staff from the first to the last measure line.

17 **[A,B]** Emin

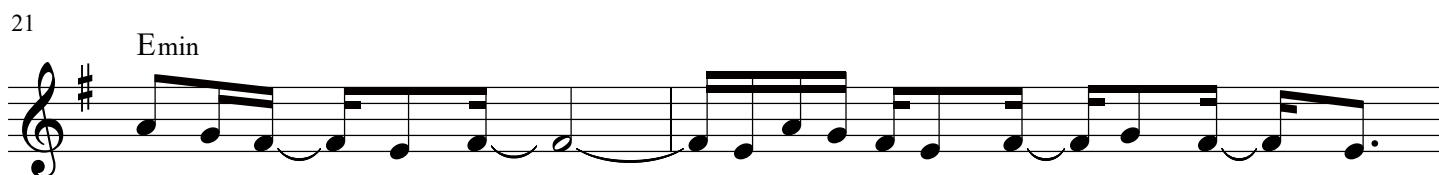


19 D[#]min



A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a D# minor chord (D#4, F#4, A4) sustained across the measure. The chord is represented by three whole notes: D#4 on the second line, F#4 on the second space, and A4 on the third line. A slur connects the three notes, and a vertical bar line is placed at the end of the measure.

21 Emin



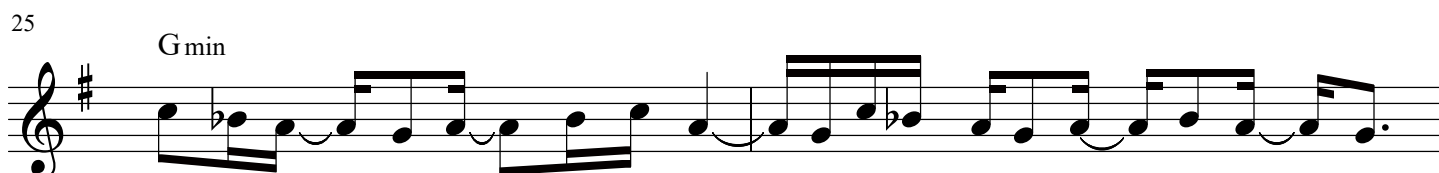
Measure 21: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting on D4, moving up stepwise to A4, then down stepwise to D4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

23 DMAJ⁷



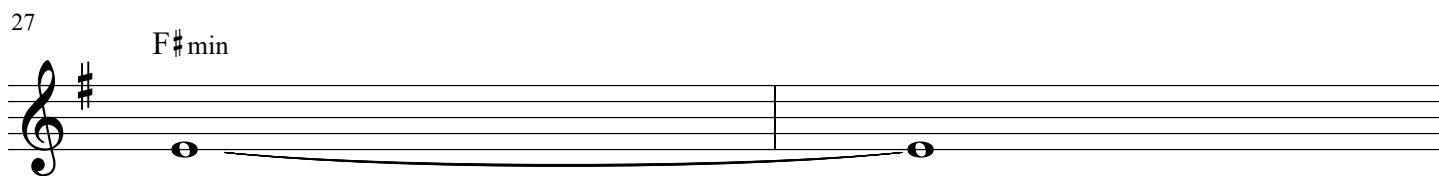
Measure 23: Treble clef, key signature of one sharp (F#). The staff contains a whole note chord, D major with a dominant 7th (DMAJ⁷), written as D4.

25 Gmin



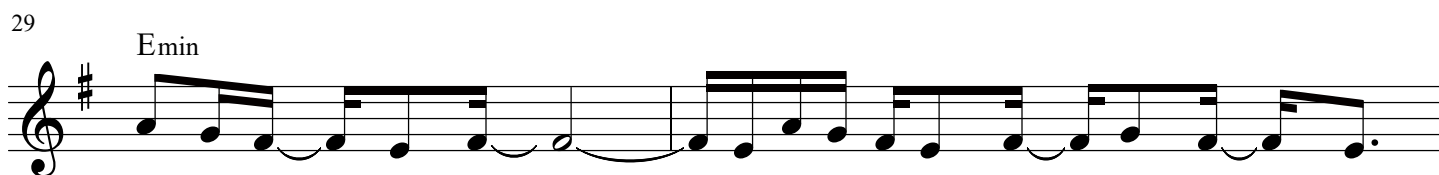
Measure 25: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting on G3, moving up stepwise to D4, then down stepwise to G3. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

27 F#min



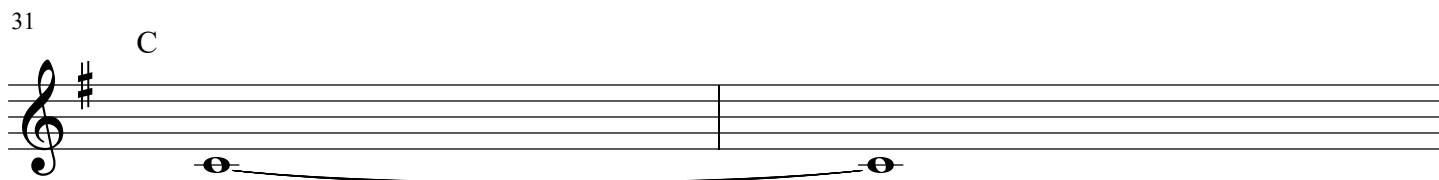
Measure 27: Treble clef, key signature of one sharp (F#). The staff contains a whole note chord, F# minor (F#min), written as F#3.

29 Emin



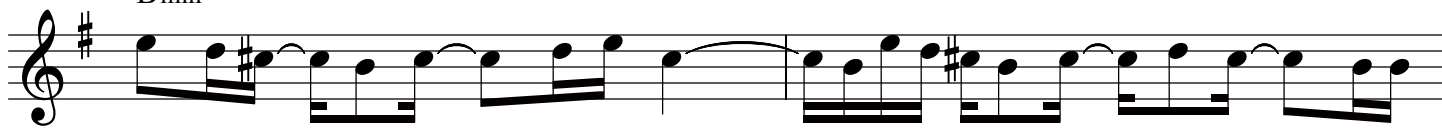
Measure 29: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting on D4, moving up stepwise to A4, then down stepwise to D4. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

31 C



Measure 31: Treble clef, key signature of one sharp (F#). The staff contains a whole note chord, C major (C), written as C4.

33 B min




35 A min



37 E min




39 E min



41 E min

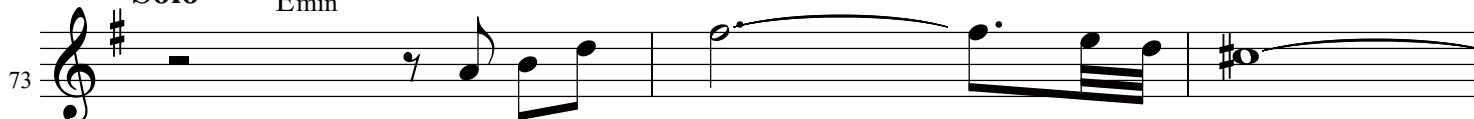


43 2

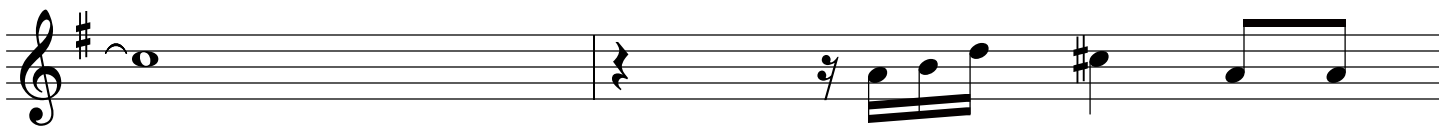


[C] Solo E min

73



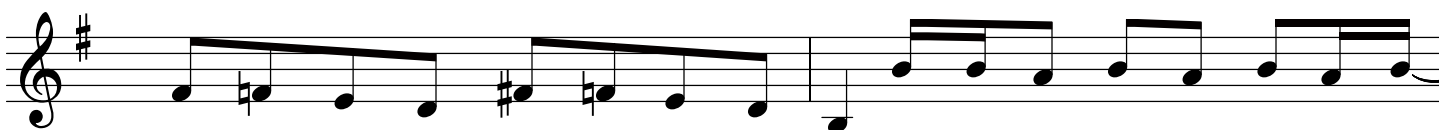
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78



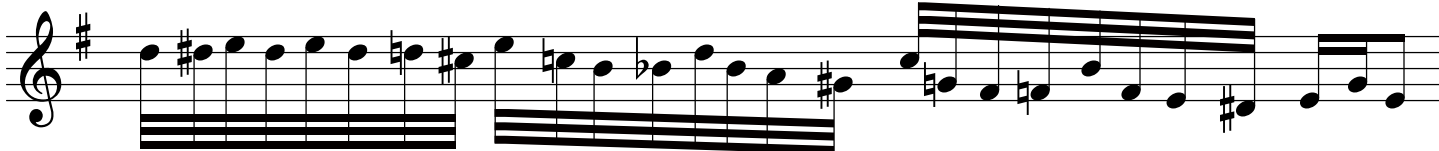
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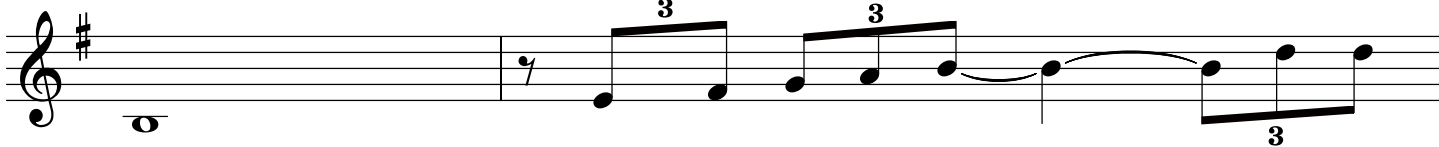
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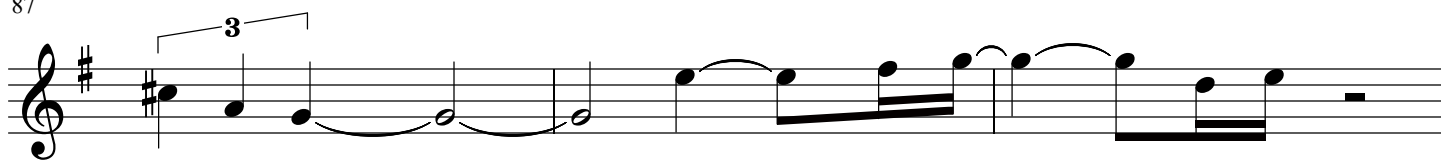
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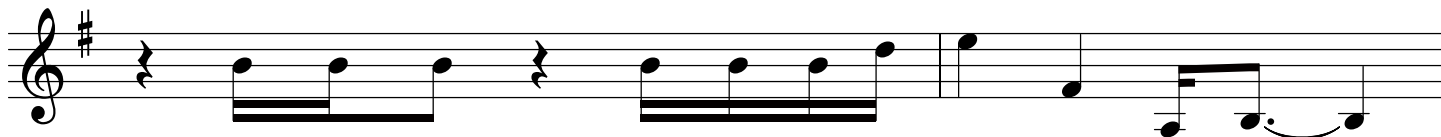
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87



90



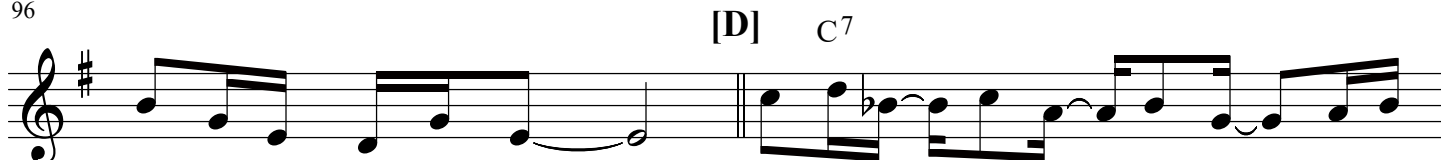
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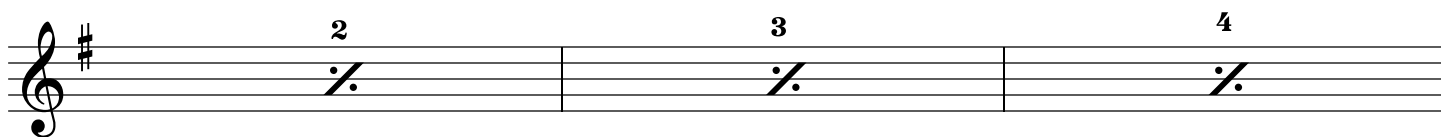
94



96



98



101 B min B min

103 A min

105 E min

107 E min

109 E min 2

113 [E] B C#

115

B C#

117

B C#

119



121

Musical notation for measure 121. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, including a triplet of eighth notes in the final part of the measure.

124

Trumpet

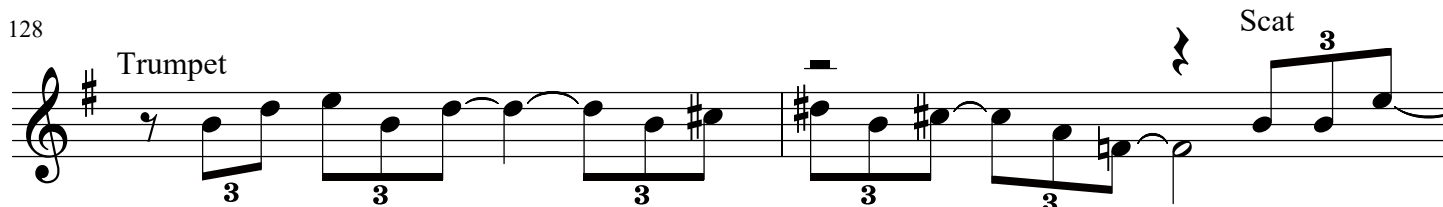
3

8va

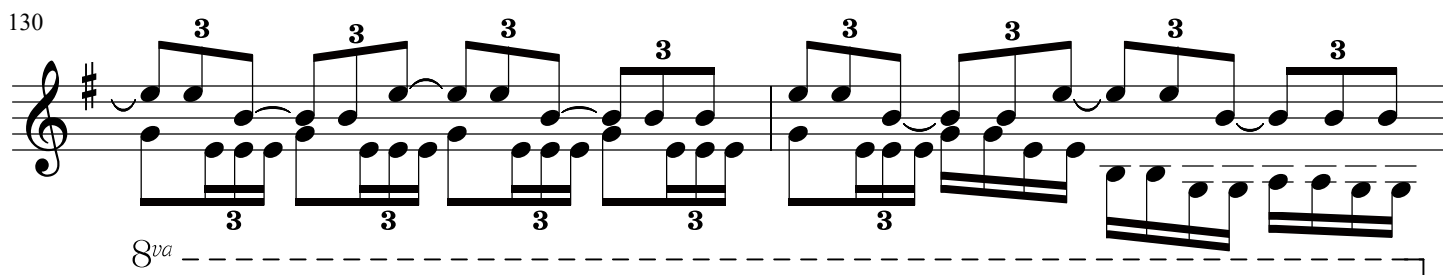
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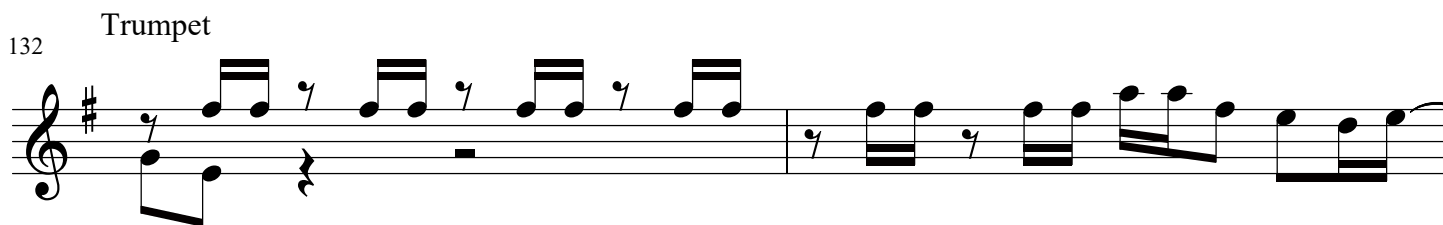
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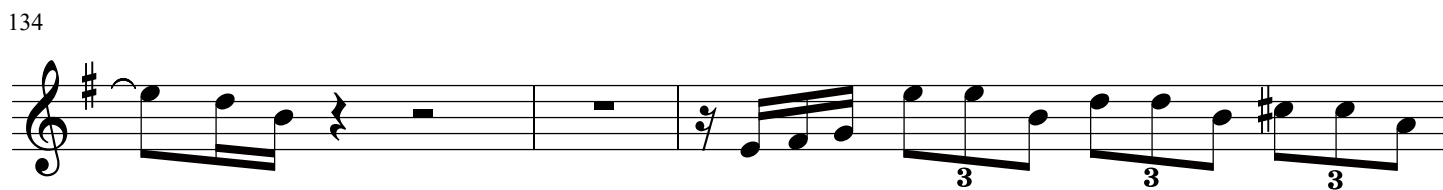
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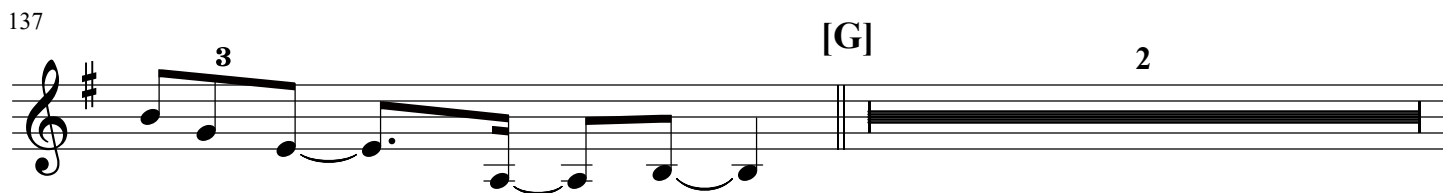
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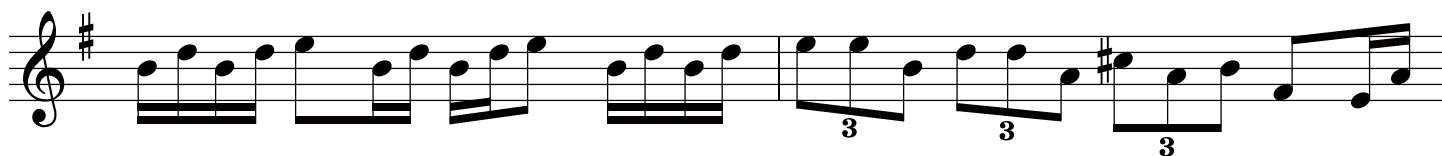
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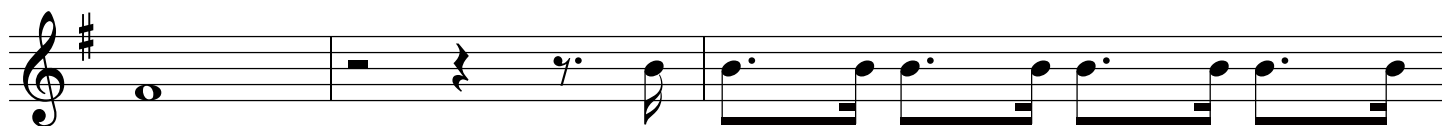
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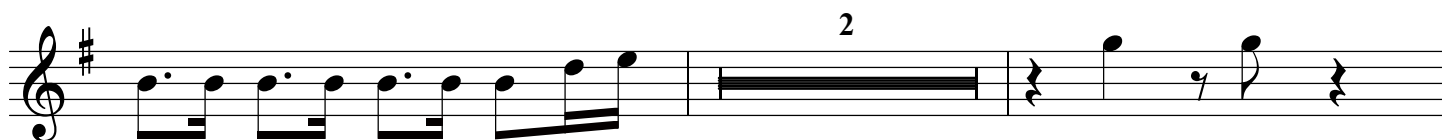
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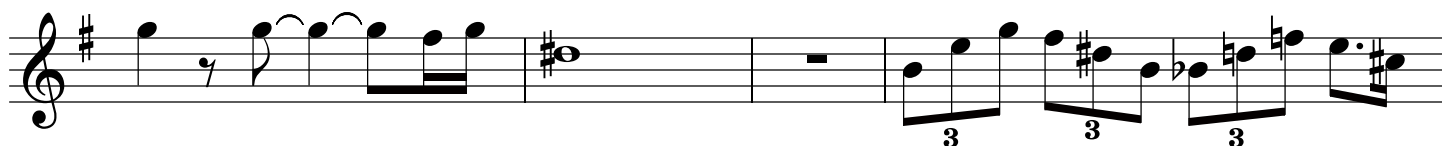
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145



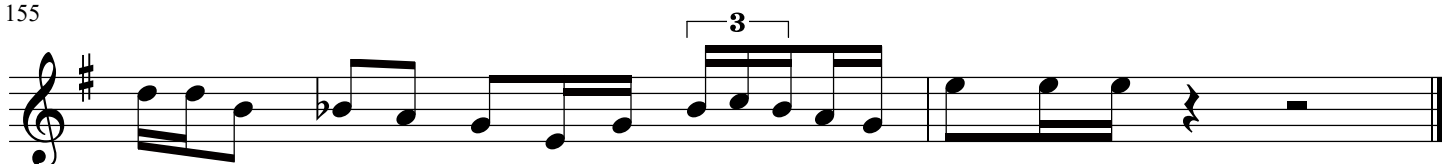
149



153



155



"Makin' Time For Love"

Keys 1

Michael Drake

1 A Play 4x's B

9 Dmin¹¹ Play 4x's

[A,B] Dmin¹¹ C#min¹¹

17

20 Dmin¹¹

23 CMAJ⁷ Fmin⁷

26

Emin¹¹

29

Dmin¹¹

B \flat 7

32

Amin¹¹

35

Gmin¹¹

Dmin¹¹

38

Dmin¹¹

41

Dmin¹¹

[C] **Play 6x's** D^{min}11

73

[D] B^b7

97

A^{min}11

101

G^{min}11

103

D^{min}11

105

D^{min}11

109

113 **[E]** **Play 3x's**

A B

119 A B

122 **[F]** **Play 8x's**

D min¹¹ D min¹¹

138 **[G]** **Play 8x's**

D min¹¹

154 D min¹¹

"Makin' Time For Love"

Keys 3

Michael Drake

Play 4x's

1

A

B

Play 4x's

9

Dmin¹¹

[A,B]

17

Dmin¹¹

19

C#min¹¹

21

Dmin¹¹

23

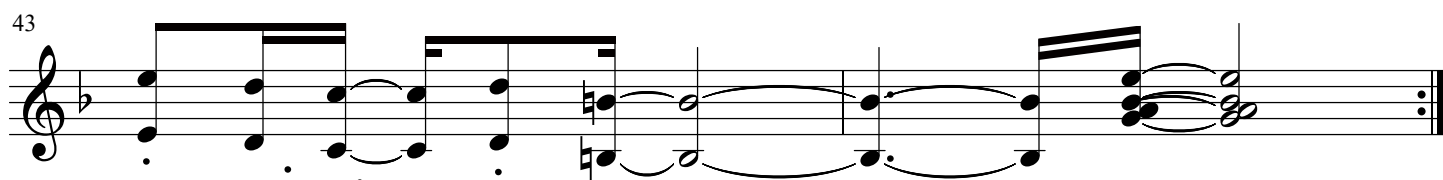
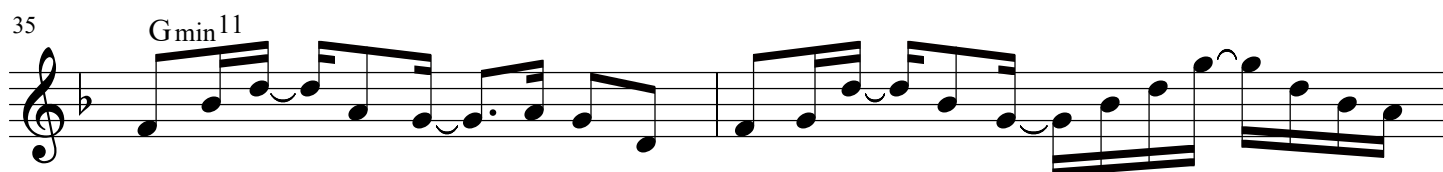
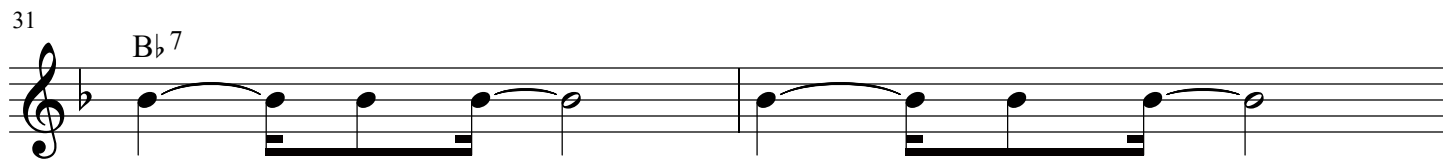
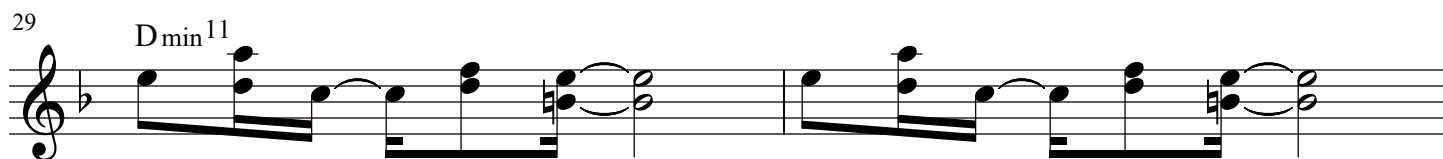
CMAJ⁷

25

Fmin⁷

27

Emin¹¹



113 **[E]** **A** **Play 3x's** **B**

119 **A** **B**

122 **[F]** **D_{min}¹¹** **Play 8x's**

138 **[G]** **D_{min}¹¹**

154 **D_{min}¹¹**

"Makin' Time For Love"

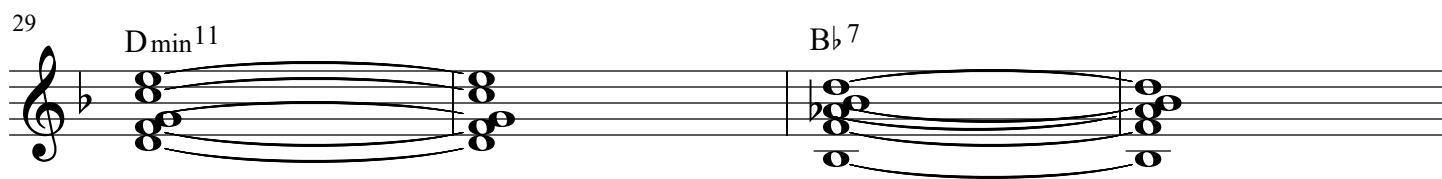
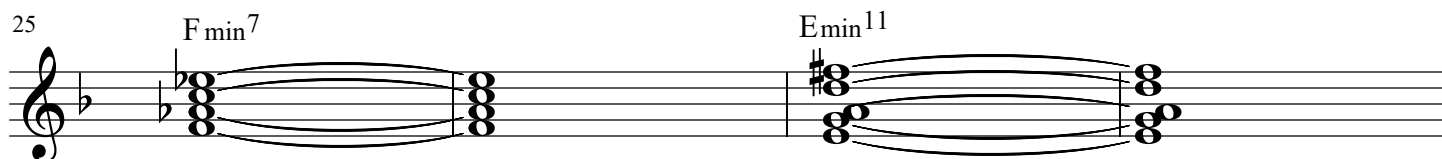
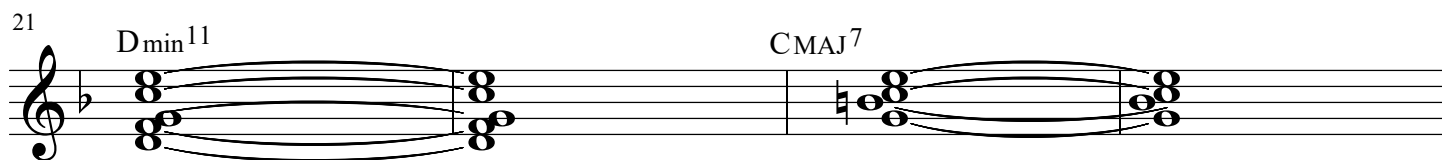
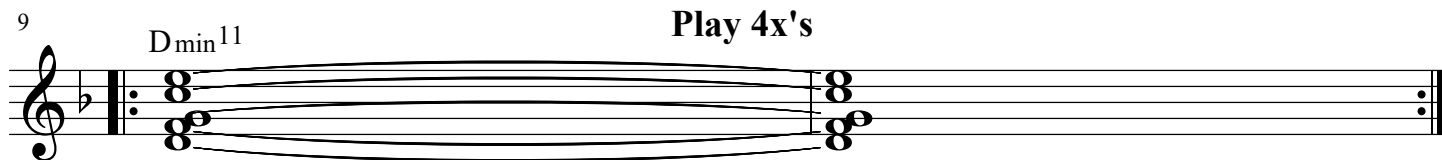
Organ

Michael Drake

Play 4x's



Play 4x's



33 A min¹¹ G min¹¹

37 D min¹¹

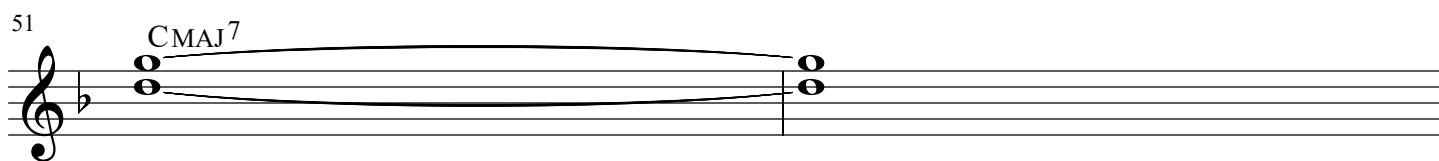
43

[B] D min¹¹ 45

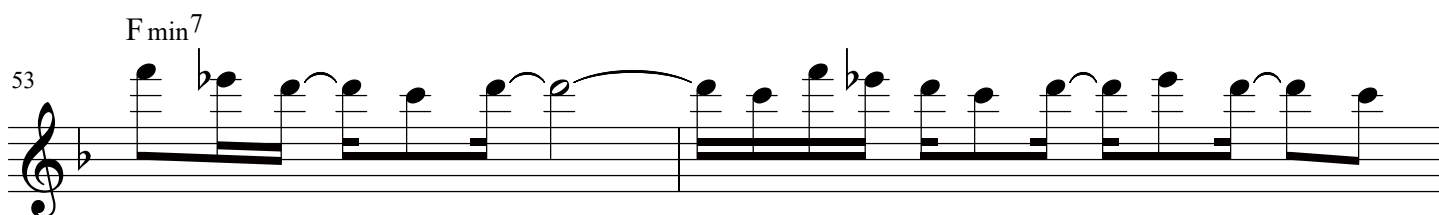
47 C# min¹¹

49 D min¹¹

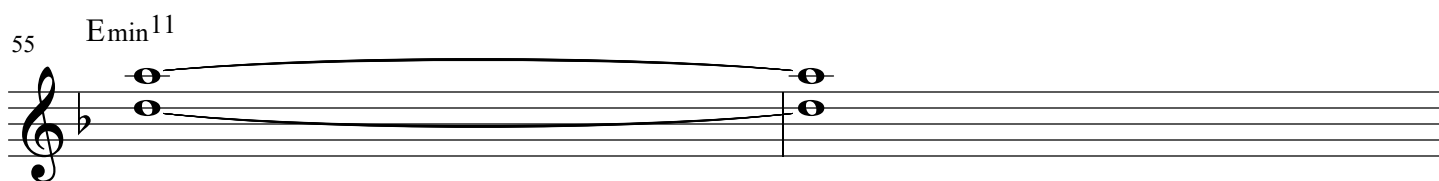
51 CMAJ⁷



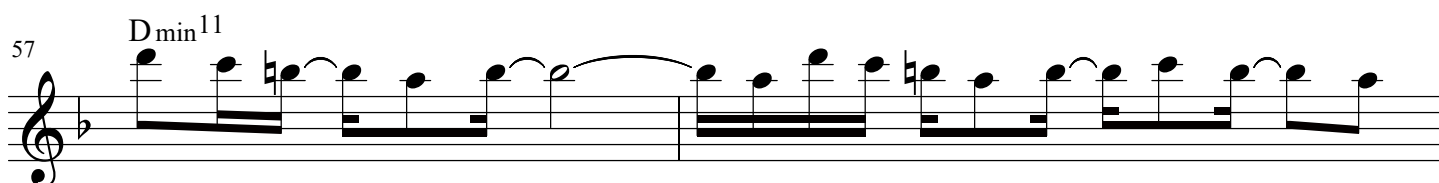
53 F min⁷



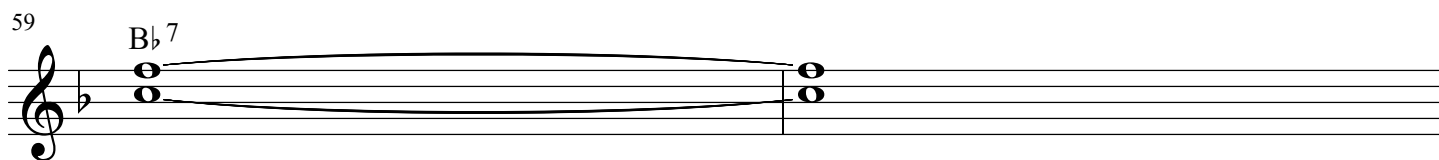
55 Emin¹¹



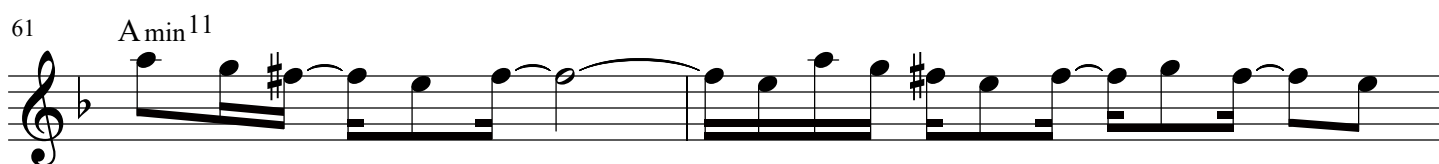
57 D min¹¹

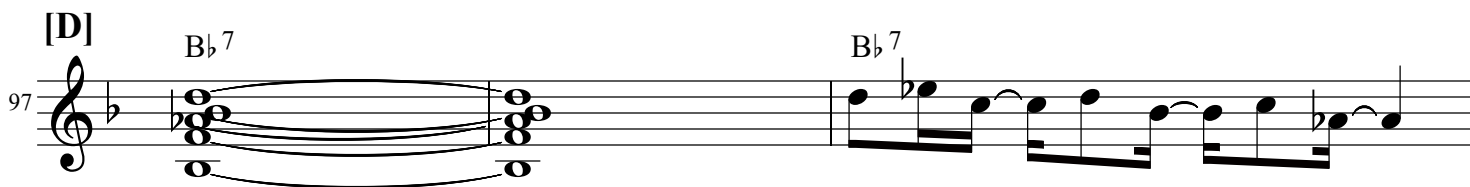
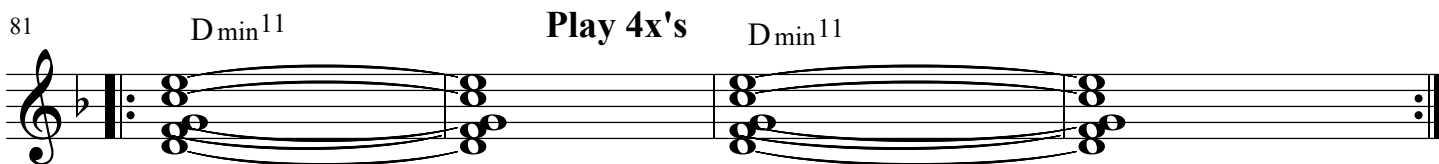
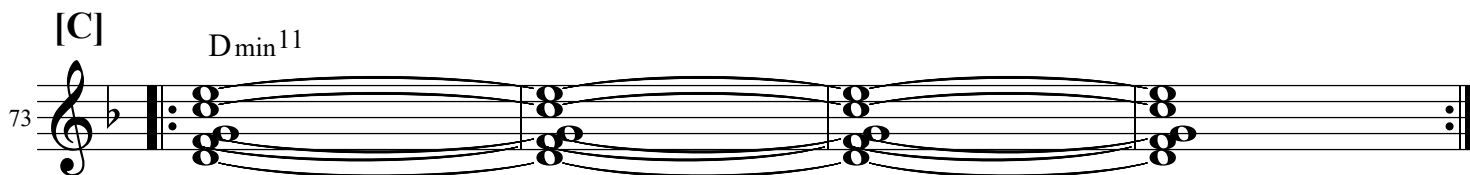
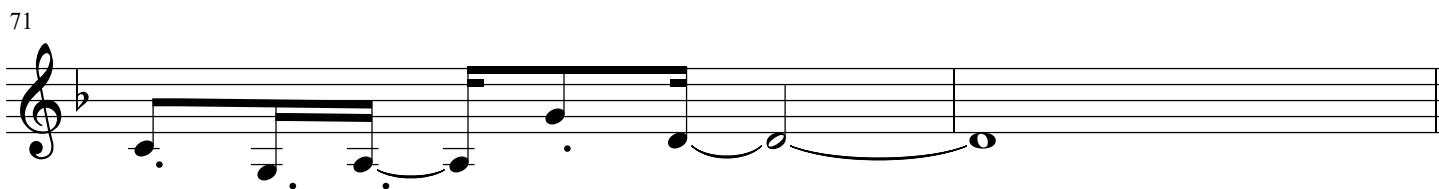
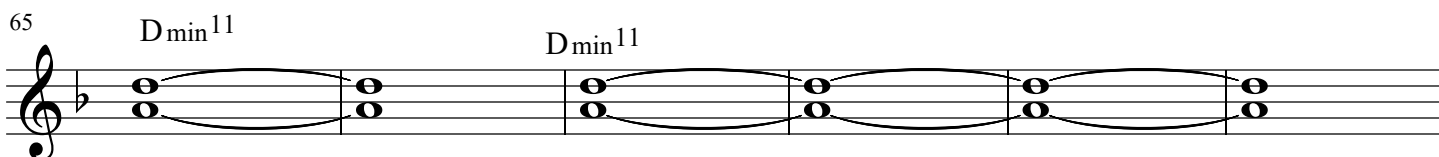
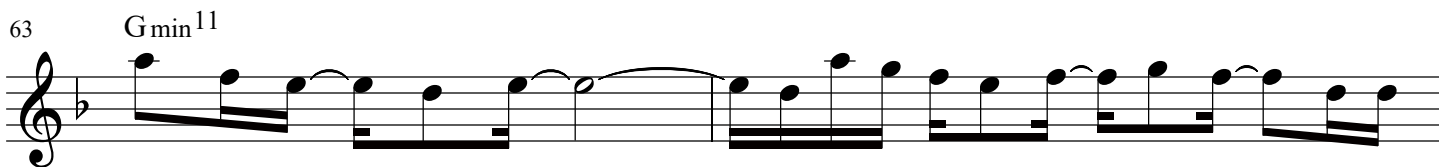


59 Bb⁷



61 A min¹¹





100

B \flat 7

A min¹¹

102

G min¹¹

104

D min¹¹

107

D min¹¹

111

[E]

A

Play 3x's

B

113

119

A

B

[F]

7

122

129

D min¹¹

D min¹¹

[G]

D min¹¹

138

146

154

D min¹¹

"Makin' Time For Love"

Guitar

Michael Drake

1

Play 4x's



9

D min¹¹



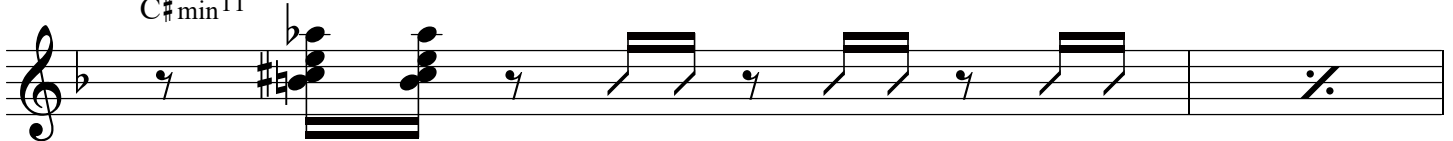
[A, B]

D min¹¹



19

C# min¹¹



21

D min¹¹



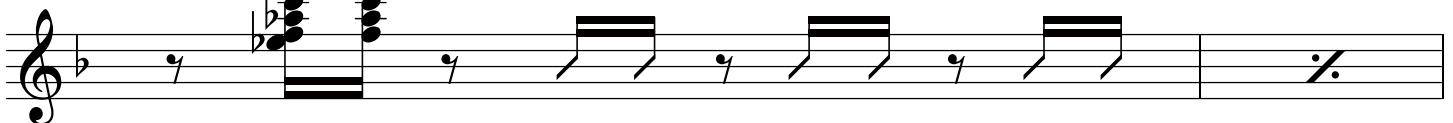
23

CMAJ⁷



25

F min¹¹



27 Emin¹¹

29 Dmin¹¹

31 B \flat 7

33 Amin¹¹

35 Gmin¹¹

37 Dmin¹¹

41

Play Spacially

73 [C] D min¹¹

81 D min¹¹ Play 4x's

97 [D] Bb⁷

101 A min¹¹

103 G min¹¹

105 D min¹¹

109

113 **[E]** **Play 3x's**

119

122 **[F]** **D_{min}¹¹** **Play 4x's**

138 **[G]** **D_{min}¹¹** **Play 4x's**

154 **D_{min}¹¹**

"Makin Time For Love"

Bass

Michael Drake

1

Play 4x's



Play 4x's



[A, B]



19



21



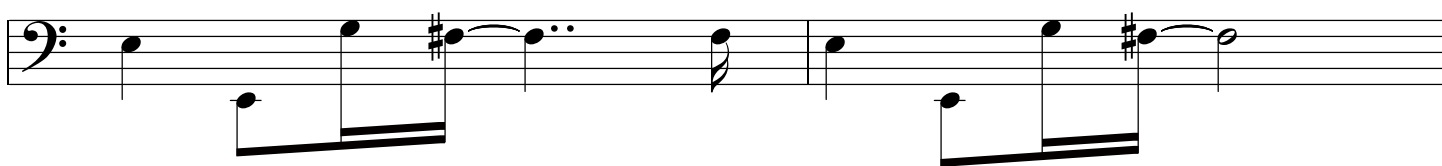
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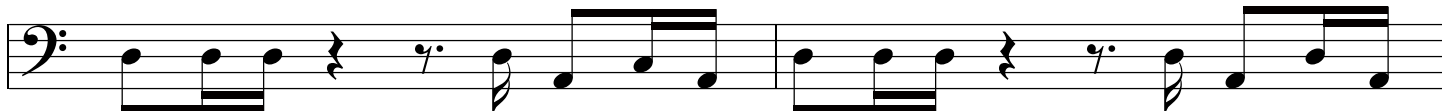
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27



29



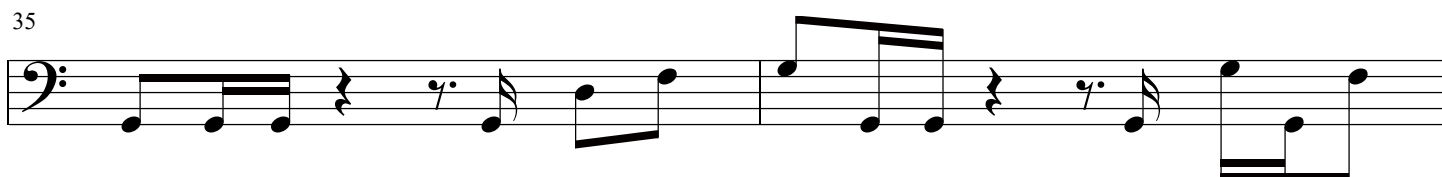
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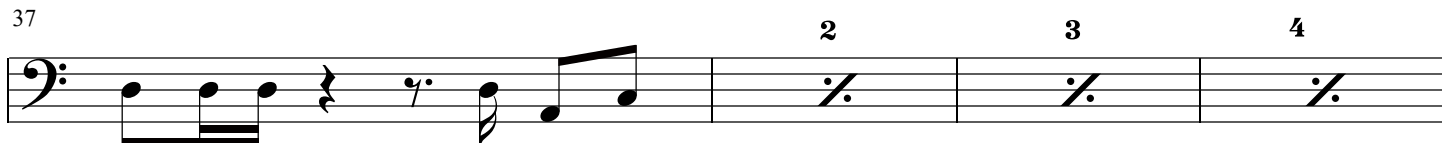
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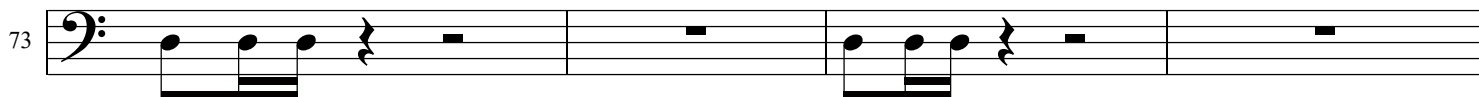
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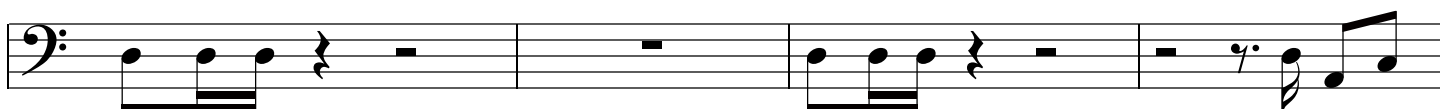
41



[C]



77



81

Play 3x's



88

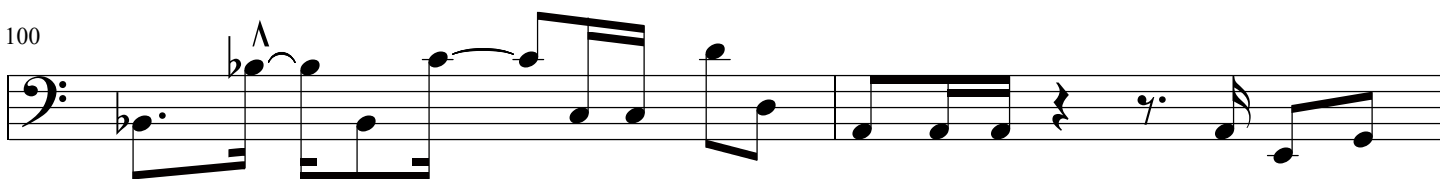
Play 4x's



[D]



100



102



104

2 3

[illegible]

[E] **Play 3x's**

113

119

Measure 119 in bass clef. The staff contains two measures. The first measure has a dotted quarter note on G2, an eighth note on F2, a quarter note on E2, and a half note on D2. The second measure has a dotted quarter note on C2, an eighth note on B1, a quarter note on A1, and a half note on G1. A slur connects the eighth notes F2 and B1 across the measure boundary.

[F] **Play 8x's**



122

[G] **Play 8x's**

138

[illegible]

"Makin' Time For Love"

Drums

Michael Drake

Play 8x's

Ride

1

[A, B]

H.H.

3

Play 7x's

5

Play 5x's

19

29

Fill

1

73 **[C]** **H.H.** **Play 4x's**

81 **Play 8x's**

97 **[D]** **Ride** **Play 4x's**

105 **H.H.** **Play 3x's**

111 **Fill**

Play 3x's

113 **[E]**

119 **Fill**

Play 8x's

122 **[F]** H.H.

Play 8x's

138 **[G]** H.H.

154 **Fill**